WET? OR DRY?





Why do we have to wet decorative paper with liquid resin, just to dry it up afterwards using a 40 m long big box of hot air?

LET'S THINK DRY

Some advantages:

- 20% resin reduction (on 70 gr/m2 decor paper)
 - Deep structure lamination (>200 mic)
- No paper expansion in dry process = Total match in registered embossed lamination
- Machinery dimension and cost down to 1/4th, energy consuption 1/10th vs. standard impregnation
 - Substitutes overlay in veneer HPL and Short cycle lamination

COME AND SEE HOW IT WORKS AT OUR STAND IN LIGNA HANNOVER, 22-26 MAY 2017, HALL 26 BOOTH H07

